

### Within the text

**While reading**, readers solve words, monitor, search for and use information, maintain fluency, and adjust to problem solve or fit purpose & genre while reading. They also summarize what was read.

**Summarizing:** to remember in concise form.

- The most important ideas are . . .
- This book (or part) is about . . .
- First, next, finally . . .
- Three things we want to know (or learned) . . .
- What was the problem? What was the solution to the problem?
- What were the main ideas in this book?
- Let's label parts of this diagram (drawing) . . .

### Beyond the Text

**Predicting:** to think about what may happen next.

- I am wondering . . .
- I think such and such will happen.
- I imagine . . .
- I predict . . .

**Making connections:** connect the text to personal & world knowledge as well as to other texts.

- What does this book remind you of?
- Is there another book you have read that reminds you of this one? How?
- Have you read about other characters like this?
- Do you know a place like this?
- How does that (book, character, place) help you think about this book?
- What do you think the writer will teach you about \_\_\_?

**Synthesizing:** to adjust present understandings to accommodate new knowledge.

- Something new you learned in this book.
- New ideas you noticed?
- Something interesting or surprising . . .
- The author's messages . . .

**Inferring:** to think about what the writer means but has not stated.

- Tell what you think about (character). Why do you think that?
- What do you think (character) is thinking (or feeling) on this page? What do you think this part shows about him/her?
- I wonder if the writer is trying to say . . .
- The message of this book is . . .

## About the Text

**Analyzing:** to notice aspects of the writer's craft and text structure.

- I can tell (name of character) is [trait] because . . .
- What did you notice about the author's language?
- What did the author do to make the story funny (interesting, sad)?
- What was the author's purpose in writing this book?
- Who are the characters? The important characters?
- What was the problem?
- How was the problem solved?
- What did you notice about the place they were in?
- What kind of book is this? Fiction [realistic or fantasy] or non-fiction [description, sequential, compare & contrast]. How do you know?
- What did the writer do to make the characters (animals or human) seem like they were real?
- Look at this section. What kind of information will you find here? How can you tell?
- How did the writer start the story? What do you think about that?
- What did the writer tell first about (content). Why do you think the writer chose that to be first?
- I noticed this language (read section). What did the author mean by that? (figurative language, metaphor, idiom).
- What do you notice about how the writer did that?
- What did the writer do to make this part interesting?

**Critiquing:** to think critically about the text.

- What are you thinking about this book?
- What makes this a good \_\_\_\_ (biography, fantasy, etc.)?
- What did the writer say to make you think that?
- How else might \_\_\_\_ have behaved?
- What else might \_\_\_\_ have done?
- What do you think about the illustrations?